The Dublin Operatic Society

(Founded 1928)

presents a

Festival of Grand Opera

at the

CAPITOL THEATRE

(La Scala Theatre and Opera House)

Commencing 13th September, 1943

Programme

AND STORY OF OPERA

PRICE - - TWOPENCE

Romeo & Juliet

MISS C. KENNY, (MEZZO-SOPRANO)

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CAPITOL THEATRE

(*La Scala Theatre and Opera House*)

Princes Street, Dublin

Commencing Monday, 13th Sept., 1943
Concluding Performance, Saturday, 25th September, 1943

THE DUBLIN OPERATIC SOCIETY

FOUNDED 1928.

presents

"Romeo and Juliet" *(Gounod)*
"Il Trovatore" *(Verdi)*
"Martha" *(Flotow)*
"Rigoletto" *(Verdi)*
"La Traviata" *(Verdi)*

ARTISTES

ELENA DANIELI, RUTH NAYLOR, GABY VALLE, MARION DAVIES, EDITH FURMEDGE, CECILY KENNY, JENNY O'TOOLE, ALYX TOPPIN, KATHLEEN ADAMS, CHRYSTAL JACKSON, GERTRUDE ANDREWS, ITA FOGARTY, FRANCIS RUSSELL, BEN WILLIAMS, FRANK RYAN, REGINALD MORPHEW, JOHN LYNSKEY, LEO MAGUIRE, JACK HARTE, J. P. BURKE, HUBERT O'CONNOR, CECIL BARROR, DERRICK LATHAM, F. GILLIGAN, JACK O'CONNOR, A. WARD, ALAN MARTIN, T. P. O'BRIEN, D. MURRAY, FRANK REYNOLDS.

Conductors—
ARTHUR HAMMOND :: LOTHAR LUDWIG

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Story of the Opera

Romeo and Juliet

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Opera in Five Acts by Charles Gounod (1818-1893).
Libretto by Barbier and Carré after Shakespeare.
First produced, Lyric Theatre, Paris, April 27th, 1867.

PRINCIPAL CHARACTERS.

Count Capulet (Bass).
Juliet, his daughter (Soprano).
Gertrude, her nurse (Mezzo).
Tybalt, Capulet's nephew (Tenor).
Gregory, Capulet's retainer (Baritone).
Count Paris, Juliet's fiancé (Baritone).
The Duke of Verona (Bass).
Romeo Montague (Tenor).
Mercutio; Benvolio; friends of Romeo (Baritones).
Stephano, page to Romeo (Mezzo).
Friar Laurence (Bass).
Father John.

Time: 14th Century. Place: Verona.

Prologue: The Chorus recount the story.

ACT I.—A ball at Capulet's palace. Tybalt speaks to Paris of the latter's promised bride, Juliet. She enters with her father, who welcomes the guests. Despite the Capulet-Montague feud, Romeo and his friends, masked, enter. Mercutio sings of Queen Mab, the fairies' midwife. The Montagues retire. Juliet sings her waltz song. Romeo, returning alone, sees her. He unmasks. Their love is instantaneous. Tybalt returns, Romeo masks too late. Tybalt recognizes him and Juliet learns that Romeo is an enemy of her house. Tybalt wants to attack the intruding Montagues but Capulet, observing the law of hospitality, intervenes.

ACT II.—Capulet's gardens. Romeo escapes from his friends, who have discovered his love affair. He enters with his page Stephano who leaves. Romeo, when Juliet comes to her balcony, conceals himself and from her song learns that she loves him. He comes forward and they express their love. Gregory and other Capulet servants, having seen Stephano leave, suspect an intrusion but fail to find Romeo. Juliet goes in to her nurse who calls. She reappears to take leave of Romeo.

ACT III.—Scene 1: Friar Laurence's cell. Hoping to end the Capulet-Montague feud, the Friar marries Romeo and Juliet. Gertrude, Juliet's nurse, approves.

Scene 2: The street outside Capulet's palace. Romeo is within, visiting Juliet. Stephano, fearing Romeo cannot get out, sings a song to draw off the Capulet servants. Gregory and Stephano fight. Montagues and Capulets arrive. Tybalt slays Mercutio, Romeo slays Tybalt. The Duke banishes Romeo.

ACT IV.—Juliet's room. Romeo, going into exile, bids her farewell. Romeo gone, Gertrude announces the visit of Capulet and Friar Laurence. The dying Tybalt has urged Capulet to hurry the marriage of Paris and Juliet. The Friar and the Nurse do not now dare to reveal Juliet's secret marriage. Capulet leaves the Friar to instruct Juliet on her wedding to Paris. Instead, to gain time to send a message to the exiled Romeo, he gives her a potion, whose effect is that she shall appear as dead for many hours.

ACT V.—Friar Laurence's message's message to Romeo has not reached him. Instead, Romeo has heard that Juliet is dead and is lying in state in the Capulet tomb. He comes to see her and takes poison. Juliet awakens from the philtre and, not yet knowing that Romeo has taken poison, is enraptured on finding him. The poison takes effect, Romeo dies, Juliet stabs herself with his dagger.

PRINCIPAL NUMBERS:

Prologue: Chorus: "Two households."

ACT I.—Solo with chorus: Capulet—"Swift hours of pleasure."
Solo: Mercutio—"Queen Mab."
Solo: Juliet—Waltz Song—"Song, jest, perfume, dances."
Duet: Romeo and Juliet—"Shrine of beauty."

(*Continued on Page* 10)

THE DUBLIN OP

(FOUNDE

CAPITOL

(La Scala Theatre a

Commencing Monday, 13th Septemb

Wednesday, 15th September, at 7.30 p.m.

"Romeo and Juliet"

(Gounod)

DRAMATIS PERSONÆ

Romeo (Son of Montague) ..... FRANCIS RUSSELL
Juliet (Daughter of Capulet ..... RUTH NAYLOR
Stephano (Page to Romeo) ..... CECILY KENNY
Gertrude (Nurse to Juliet) ..... EDITH FURMEDGE
Friar Laurence (a Franciscan) ..... JACK HARTE
Capulet (Juliet's Father) ..... LEO MAGUIRE
Tybalt (Nephew to Capulet) ..... J. P. BURKE
Mercutio (Kinsman to Escalus and friend of Romeo) ..... REGINALD MORPHEW
Escalus (Prince of Verona) ..... HUBERT O'CONNOR
Gregorio (Servant to Romeo) ..... D. J. BROWNER
Benvolio (Nephew to Montague and friend of Romeo) ..... ALAN MARTIN
Paris (a young nobleman and kinsman of the Prince) ..... JACK O'CONNOR
Friar John (a Franciscan) ..... FRANK GILLIGAN

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SYNOPSIS OF SCENERY

PROLOGUE

Act I. ..... Capulet's Palace
Act II. ..... Capulet's Gardens
Act III.—Scene 1. ..... Friar Laurence's Cell
,, 2. ..... Street outside Capulet's Palace
Act IV. ..... Juliet's Room
Act V. ..... Crypt

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lé, Alyx Toppin, Ben Williams, Reginald Morphew, Jack Harte, Tom avanagh, C. Burgess.

STORY OF THE OPERA (*Continued from Page 7*)

ACT II.—Solo: Romeo—"It is the last and Juliet is the sun."
Solo (with chorus): Juliet—"Romeo, wherefore art thou, Romeo?"
Duets: Romeo and Juliet—"Night all blessed" and "Parting is such sweet sorrow."

ACT III.—Scene 1.—Trio and Quartet: Romeo, Juliet, Friar, Gertrude—"Smile, fair Heaven, on this marriage" and "Two hearts now one."
Scene 2.—Serenade: Stephano—"Gentle dove."
Concerted Piece: "At last the warriors come."

ACT IV.—Duets: Juliet and Romeo—"I pardon thee" and "'Tis the Lark."
Quartet: Juliet, Friar, Capulet, Gertrude—"Where is Juliet?"
Duet: Juliet, Friar—"Father, I am past cure."

ACT V.—Prelude: Juliet's slumber.
Finale: Juliet and Romeo—"All hail, oh, tomb." "Where am I?" "Come, the world is all before us." "No friendly drop, thou'st left me."

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Conductor: ARTHUR HAMMOND.

TUESDAY 14th and WEDNESDAY, 22nd SEPTEMBER.

"Riogoletto"

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Conductor: LOTHAR LUDWIG.

WEDNESDAY, 15th SEPTEMBER, TUESDAY, 21st, and THURSDAY, 23rd.

"Romeo and Juliet"

Ruth Naylor, Edith Furmedge, Francis Russell, Cecily Kenny, Reginald Morphew, J. P. Burke, Leo Maguire, Jack Harte, Hubert O'Connor, J. R. Callanan, Alan Martin, Jack O'Connor, F. Gilligan.

Conductor: ARTHUR HAMMOND.

THURSDAY, 16th SEPTEMBER, MONDAY, 20th, and SATURDAY, 25th.

"Il Trovatore"

Edith Furmedge, Gaby Vale, Alyx Toppin, Ben Williams, Reginald Morphew, Jack Harte, Tom O'Brien, Brendan Kavanagh, Tom O'Brien.

Conductor: ARTHUR HAMMOND.

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Study these recent winning examples:
Title—Our Local Soprano.
Author—KEN OWEN REECE-TRAYNOR.

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